**Purpose**
To evaluate each contestant’s preparation for employment and to recognize outstanding students for excellence and professionalism in the field of cosmetology.

**Eligibility**
Open to active SkillsUSA members enrolled in programs with cosmetology as the occupational objective.

**Clothing Requirement**

**NYS Contest Specific:**
- Button-up collared, white dress shirt (accompanied by a plain, solid black tie), white blouse (collarless or small-collared) or white turtleneck, with any collar not to extend into the lapel area of the blazer sweater windbreaker or any jacket.
- Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin-tone seamless hose)
- Black dress shoes - no open back or open toed shoes
- A white cosmetology smock can be worn with all official school &/or contestant identification removed/concealed.

**Note:** Contestants must wear their official contest clothing to the contest orientation meeting. Also bring a #2 pencil, resume and safety assurance form.

**Equipment and Materials**
1. Supplied by the technical committee:
   a. Mirrors, table and chair
   b. Any and all pictures or literature of styles and haircuts.
2. Supplied by the contestant:
   a. Cutting shears
   b. Thinning shears
   c. Razor and spare blade
   d. Clipper
   e. Thermal tools (flat iron and/or curling iron)
   f. Blow dryer
   g. Styling product(s) of choice
   h. Combs
   i. Brushes
   j. Spray bottle (filled with water)
   k. Towels
   l. Hair clips
   m. Cape(s)
   n. A Manikin Stand
   o. Samantha for long hair up do design
   p. Sam II Brown for haircuts
   q. **NO POWER STRIPS ALLOWED....only extension cords**
   r. All competitors must create a one-page résumé and submit a hard copy to the technical committee chair at orientation. Failure to do so will result in a 10-point penalty.

**Note:** Your contest may also require a hard copy of your résumé as part of the actual contest. Check the Contest Guidelines and/or the updates page on the NYS SkillsUSA website: [http://www.nysskillsusa.org/](http://www.nysskillsusa.org/).

**Scope of the Contest**
The contest is divided into four separate skill performance tests and one written examination.

**Knowledge Performance**
The contest will include a written knowledge test of 50 multiple-choice questions assessing knowledge of cosmetology.

**Skill Performance**
The four separate skill performance tests assess skills in haircutting, hair styling and long-hair design at multiple performance stations. Creativity is assessed in the long-hair design test, while haircutting and hairstyling is tested in the re-creation from a photograph.
Contest Guidelines

1. The contest rules will be reviewed the day before the contest. After the review session, contestants, in their required dress code, will take the written test. **DO NOT bring contest supplies/equipment to orientation.**

2. All contestants must keep their working area clean and organized.

3. All contestants must follow sanitation and safety procedures throughout the contest.

4. Professional attitude and communication are expected throughout the contest.

5. Once time is called, contestants must stop working. **Touching the hair of the mannequin after time is called will result in three penalty points.**

6. Cellphones must be turned off during the contest. They must not be seen or used AT ALL. Failure to follow the rules WILL result in a deduction of points.

7. For the long-hair design station, no ornaments or hairpieces are allowed. No eyelashes will be allowed. Manikins can be colored utilizing current trends and techniques.

8. No pre-braiding, twists, pony tails, or any pre-designing allowed, other than coloring, on the Long Hair Design manikin.

9. Earrings only may be added once hair design is completed, provided it is done within the time frame allowed.

Standards and Competencies

**CO 1.0 — Long-Hair Design: Create a long-hair design of your choice within a one-hour time period**

1.1 Style hair to produce a range of special effects in an upswept position

1.2 Incorporate applicable techniques such as braiding, twisting, rolls, loops, etc.

1.3 Secure hair with hair pins, bobbie pins and bands as applicable

1.4 Create a design that is clean, smooth, showing no back combing, and back brushing under the finished style.

1.5 Secure hair with hair pins, bobbie pins and bands as applicable

1.6 Create a design that is clean, smooth, showing no back combing, and back brushing under the finished style.

1.7 Check that hair pins, bobbie pins and bands are not exposed

1.8 Demonstrate balance, proportion and form in the finished design

1.9 Show control of texture and control of hair direction in the finished design

1.10 Incorporate current trends

**CO 2.0 — Men's or Women's Long-Hair Cut and Design: Duplicate a haircut and style that has been selected by the national technical committee within a 45-minute time period**

2.1 Duplicate the haircut using shears, thinning shears, texturizing shears, razor and/or clippers as needed

2.2 Duplicate the length, design line and textured look of the selected cut

2.3 Duplicate the finished design using blow dryer or thermal tools such as curling iron, flat iron, etc., as needed

2.4 Use appropriate styling products to duplicate the selected haircut

2.5 Duplicate the balance of form, control of texture and the control of the hair direction

**CO 3.0 — Men's or Women's Short Cut and Design: Duplicate a determined haircut and design that has been selected by the national technical committee within a 45-minute time period**

3.1 Duplicate the haircut using shears, thinning shears, texturizing shears, razor and/or clippers as needed

3.2 Duplicate the length and design line of the selected cut

3.3 Duplicate the finished design using blow dryer, or thermal tools such as curling iron, flat iron, etc., as needed

3.4 Use appropriate styling products to duplicate the selected haircut

3.5 Duplicate the balance of form, control of texture and the control of the hair direction
CO 4.0 — Uniform Layer Haircut (90 Degree) (see drawing to the right) Haircut Procedure: Create a uniform layer (90 degree) haircut and design with criteria selected by the national technical committee within a 45-minute time period, styling the hair with hair dryer and fingers only

4.1  Assemble tools (shears, comb and blow dryer) and prepare station
4.2  Part and clip hair into a four-section parting drop hairline guide
4.3  Drop a ½-inch hairline guide around the entire perimeter
4.4  Establish the design length around the back perimeter using a 90 degree elevation
4.5  Establish the design length around the front perimeter using a 90 degree elevation
4.6  Check to ensure that the front and back perimeter guides are connected
4.7  Establish the same length interior guide at the top of head (apex, crown)
4.8  Continue cutting interior guideline from hairline from an established interior guide at the top of the head
4.9  Continue cutting interior guideline from the established interior guide at the top of the head/apex to the back-hairline perimeter guide
4.10 Use vertical partings to blend top guide to design line
4.11 Maintain a constant 90-degree elevation throughout the procedure
4.12 Follow a traveling guide to maintain uniformly layered lengths
4.13 Perform a cross check of procedure for accuracy and finish if necessary
4.14 Finished cut is uniformly blended
4.15 Blow hair dry to frame face
4.16 Clean and organize station
Championships for 2020
Special Instructions to Contestants

Due by Feb 1, 2020          Date submitted:  March 5, 2020

Contest Name        Cosmetology Sr

Chairperson: ________TBA_________________________________________

Only Special Instructions received by Feb. 1, 2020 will be posted on the website!!!

Change:

• Professional smock either black or white, can be worn for the Sr. Cosmetology Competition.