Διιd	in/R	oihe	Dro	du	ction
Auu	IU/ I	aulu	ГΙ	Juu	CHULL

I. Plan an audio/radio production, including the proper commercial script form demonstrating digital audio recording, editing and mixing

Tasks Instructions:

Each number to the right refers to a single student/candidate (1-10). Place a										
check (√) in the respective column for the appropriate student/candidate										
number (1-10) if the skills listed below are observed as stated. Leave blank if	1	2	3	4	5	6	7	8	9	10
not observed. Student/candidate will only get credit for the skills they have	'	2	3	4	3	U	′	0	9	10
demonstrated.										
Demonstrate processes in digital audio recording										
Record natural sound on location characterizing the unique sound of that										
location										
Perform an interview on location with an understanding of the purpose and										
goals of the audio/radio production										
Demonstrate proper techniques in writing the script inclusive of the target										
audience										
Demonstrate proper techniques in performing voice over on location										
Perform digital audio editing and mixing using a standard application to										
change and enhance the audio for the target audience										
With full consideration of the script, choose and integrate the appropriate										
audio/radio elements to enhance the presentation for the target audience										
Define and give appropriate examples of the following audio/radio trade										
vocabulary: send, return, line level, mic level, analog, scrubbing, digital, mixer,										
target group, demographics, live tag, format, run time, PSA, ASCAP, BMI,										
SESAC, Sound Exchange, commercial, FCC, voice over										
Safety and infection control are adhered to during all aspects of this task.										

The student completed task within the time limited											
Points earned											
Total possible points (10)											
II. Demonstrate knowledge and use of cables and connectors used in audio/radio production											
Tasks Instructions:											
	1	2	3	4	5	6	7	8	9	10	
	•	2	3	7	,	U	,	0	9	10	
Show use of the following audio connectors (male and female for each): XLR,											
1/4 " balanced, 1/4 " unbalanced, and RCA/Phono plug											
Describe pin configuration of balanced cables											
Describe pin configuration of unbalanced cables											
Safety and infection control are adhered to during all aspects of this task.											
The student completed task within the time limited.											
Points earned											
Total possible points (5)											
III. Implement the skills and knowledge needed to describe and demonstrate	auc	lio/ra	adio	pro	duct	ion					
Tasks Instructions:											
	4	•	_	4	_	•	_	•	•	10	
	1	2	3	4	5	6	7	8	9	10	
Differentiate major microphone designs											
Describe directional characteristics											
Identify and describe handheld and personal microphones											
Position microphones											
Describe types and uses of various microphones											

Describe phase cancellation						
Describe methods of creating the stereo effect						
Describe digital and analog audio						
Identify and describe communications systems						
Safety and infection control are adhered to during all aspects of this task.						
The student completed task within the time limited.						
Points earned						
Total possible points (11)						
Total points earned for all sections (A)						
Total possible points for all sections (26)						
Student/candidate score (divide A/B)						