NAIL CARE
NYS

PURPOSE
To evaluate each contestant’s preparation for employment and to recognize outstanding students for excellence and professionalism in the field of nail care.

ELIGIBILITY
Open to active SkillsUSA members enrolled in programs with cosmetology/nail care as the occupational objective.

CLOTHING REQUIREMENT
Stylist: Black pants or skirt, white shirt. Professional smock either black or white, work shoes either black or white. Students name or school name may not appear on any item of clothing.
Model: Black pants or skirt, white shirt.

Note: Contestants must wear their contest clothing to the contest orientation meeting.

EQUIPMENT AND MATERIALS
1. Supplied by the NYS chair/committee
   a. Anti-microbial cleanser (for pre-cleaning hands of contestant and model)
   b. Waterless Hand sanitizer (for use by contestant and model)
   c. Disinfectant tray system with solution (for implements)
   d. Disposable table towels
   e. Plastic bags for disposal and refuse
   f. One electrical outlet per contestant
2. Supplied by the contestant
   a. Safety glasses for contestant and model
   b. White terry towels (no holes or stains allowed)
   c. Water dispenser
   d. All items necessary to complete five sculptured acrylic nails. Note: Dappen dishes must have covers; monomer, polymer and primer must be from the same manufacturer; two or more of the four basic acrylic colors (pink, white, clear or natural) must be used to complete two-tone/French manicure sculpted nails
   e. All items necessary to complete five nails with a tip and light-cured gel overlay. Note: Gel polish, temporary or no-light gels may not be used.
   f. Dark red crème lacquer/polish
   g. All items necessary to complete flat-paint nail art application. Medium choices: acrylic paints, polishes/lacquers, colored powders (acrylic and dip), gel polish, rhinestones sizes 20ss and under, glitters and dusts, and adhesives, i.e., gel top coats/glue Note: No pre-prepared items can be used; items are limited to those intended for use on nails. Top coat may be used as a sealer
   h. Written description of their nail art theme. Themes are to be typewritten and contained within a plastic sleeve Note: Due at contest check-in/Orientation Meeting
   i. Portable kit organizer (to transport all items necessary for the contest)
   j. Manicure table lamp and electrical extension cord.

All competitors must create a one-page résumé and submit a hard copy at orientation. Failure to do so will result in a 10-point penalty.

“Note: Your resume may be judged as part of your contest” Check the Contest Guidelines and/or the updates page on the NYS SkillsUSA Web site: http://www.nysskillsusa.org

3. Items not allowed:
   a. Nail art accessories: gems, skins, feathers, threads, fabrics, foils, beads, tapes, jewelry, air brushing, decals/stencils or cast moldings
   b. Free-edge or 1/2 well tips Note: Pre-Cut Fiberglass tips are allowed
   c. Tip blenders
   d. Top coats or base coats. Note: Top coat or sealer is allowed for nail art application only
   e. Electric files/drills

2019 SkillsUSA NY Standard 1
f. Oil, lotion and buffing crème

**SCOPE OF THE CONTEST**

The contest is defined by industry standards as set by the current industry technical standards. The contest is divided into two parts: a written exam and a series of testing situations designed to assess knowledge in nail care industry standards.

**Knowledge Performance**

The contest will include a written knowledge exam assessing all aspects of nail care including safety and sanitation, natural nail and foot care, and artificial nails, as well as a written description of nail art theme.

**Skill Performance**

The contest will include a series of testing situations including oral presentations and technical applications. The areas that will be evaluated are customer service, safety and sanitation, natural nail care, artificial nails, and nail lacquer and art application. Observations during each segment and evaluation of the finished product will be considered in the scoring.

**References:**


*Salon Fundamentals: Nail Technology*: [www.pivot-point.com](http://www.pivot-point.com)

**Contest Guidelines**

1. All contestants must bring a model for the competition.
2. Contestants are not permitted to touch their models before the competition begins or between segments.
3. Contestants should come prepared to do the following:
   a. All five fingers of the model’s right hand are to be sculpted with acrylic using forms, no tips, in a two-tone/French-manicure (pink and white) technique. Two or more colors of acrylic may be used.
   b. All five fingers of the model’s left hand are to have nail tips applied and overlaid with a light-cured gel or a light-cured hybrid acrylic/gel. Any type of tip may be used.
   c. A 50-question, multiple-choice exam on all aspects of nail care.
   d. Two coats of dark red crème lacquer/polish is to be applied to the model’s right hand.
   e. Flat nail art is to be applied to all five fingers of the model’s left hand. A specific theme is to be carried through on all five fingers and in a written description. Contestants must have written and submitted a description of the theme of their choice they intend to create at the contest check in. Themes should be typewritten, may be decorated and must be contained in the plastic sleeve. Diagrams of the art you intend to create can be used; however, these are limited to the finished product and may not be step-by-step instructions. Judging will be on the overall balance of the use of different mediums and the creative use of the mediums to support the theme, as well as your attention to detail. Once all judging is complete, props may be used to enhance art during the parade of models.
4. Disqualification or penalty points taken can occur for the following:
   a. Any rule not followed, with NO exceptions!
   b. Leaving competition area before completion of model (applies to both contestant and model) without proper escort
   c. Unauthorized use of a product that is not allowed or that doesn’t appear in the above listing
   d. Any product that appears to have been altered
5. Conversation between contestant and model is limited. Communication with observers, judges and other contestants is prohibited during the contest. Too much interaction can result in disqualifications.

**Standards and Competencies**
NAIL 1.0 — Apply the knowledge and skills needed to perform safety and sanitation in a nail care situation.

1.1 Show safety in handling products
   1.1.1 Set up table to consist of items needed for the specific contest application in progress (i.e., if sculptured nail is in progress, the tip and wrap and nail art materials should not be visible during this time)
   1.1.2 Identify all products and solutions properly with the manufacturers original packaging and labeling (e.g., cannot be defaced)
   1.1.3 Ensure that bottles and containers are securely closed after use
   1.1.4 Demonstrate when and how safety glasses and gloves are used

1.2 Perform sanitary practices
   1.2.1 Ensure that all implements and files are brought to the contest cleaned, disinfected or new and are labeled as such
   1.2.2 Ensure that any implement or file that becomes contaminated during the contest is disposed of or cleaned and disinfected

1.3 Perform safe usage of implements and tools
   1.3.1 Verify there are no cuts on surrounding skin
   1.3.2 Verify there are no cuticle abrasions

1.4 Apply knowledge of sanitation and disinfection, how they are accomplished and how they differ
   1.4.1 Define sanitation and disinfection
   1.4.2 List and explain proper procedure for sanitation and disinfection
   1.4.3 Contrast sanitation and disinfection
   1.4.4 Describe importance of proper sanitation
   1.4.5 Describe importance of proper disinfection cleanliness and organization of the working environment

1.5 Show cleanliness and organization of the working environment
   1.5.1 Ensure that workspace is clean and organized throughout contest
   1.5.2 Verify that only needed items are out on the table

NAIL 2.0 — Implement skills that are needed for quality customer service in a nail care situation

2.1 Evaluate client needs and demonstrate listening skills
   2.1.1 Analyze nails
   2.1.2 Question client about current state of natural nails
   2.1.3 Question client on desired results
   2.1.4 Understand client’s current situation versus desired situation

2.2 Demonstrate effective communication while talking with the client
   2.2.1 Develop and recommend services and products that relate to client needs
   2.2.2 Use a pleasant tone of voice, smile, and exude positive body language
   2.2.3 Be persuasive

2.3 Model professional behavior and a positive attitude throughout the contest
   2.3.1 Listen to directions
   2.3.2 Follow all rules
   2.3.3 Be punctual

NAIL 3.0 — Apply the knowledge and the skills needed to perform natural nail care in a nail care situation

3.1 Describe natural nail care services including a basic manicure and add-on services and results that can be obtained through these services
   3.1.1 Propose a service or combination of services for specific client needs
   3.1.2 Describe a basic manicure and additional services
   3.1.3 Describe the results that can be obtained through these services

3.2 Describe home care products and the results of their use
   3.2.1 Prescribe needed home care products and their purposes
   3.2.2 Describe the results that can be obtained by using these products

NAIL 4.0 — Apply the knowledge and skills needed to perform artificial nails services in a nail care situation

4.1 Build an acrylic nail
4.1 Ensure product control; clarity/no bubbles, smile line
4.1.2 Verify that the cuticle and nail groove are smooth and thin
4.1.3 Identify that the contour, the highest point of nail, is in the center at the natural stress area
4.1.4 Ensure that the shape and length is consistent on each finger
4.1.5 Identify that the surface finish is smooth, with a high-gloss shine

4.2 Demonstrate proper application and blending of a nail tip
4.2.1 Perform tip application (i.e., fit and alignment)
4.2.2 Perform tip blending
4.2.3 Perform product control (i.e., no adhesive seepage)
4.2.4 Perform tool control (i.e., no excessive filing on skin or natural nail)

4.3 Describe the proper application of a nail wrap and resin
4.3.1 Differentiate types of wrap materials & describe proper application
4.3.2 Describe proper application of resin

4.4 Demonstrate application of a light-cured gel nail
4.4.1 Define a light-cured gel
4.4.2 Differentiate light-cured gels from other material used to create artificial nails
4.4.3 Describe benefits of light-cured gels
4.4.4 Demonstrate application of light-cured gel. (i.e. Cover nail completely, no excess gel in cuticle area)
4.4.5 Identify that the contour, the highest point of nail, is in the center at the natural stress area
4.4.6 Ensure that the shape and length is consistent on each finger
4.4.7 Ensure that surface finish is smooth, with a high-gloss shine

4.5 Prepare or describe preparation of a natural nail for any type of artificial enhancement
4.5.1 List steps for properly preparing a natural nail for an artificial enhancement
4.5.2 Identify importance of proper preparation

4.6 Demonstrate proper finishing techniques for any type of artificial enhancements
4.6.1 List steps to finish an artificial nail
4.6.2 Understand and contrast different file grits
4.6.3 Describe the proper contour for the strongest artificial nail

4.7 Describe the different materials used to create artificial nails
4.7.1 Compare and contrast acrylic nails, wrap systems and light-cured gels

4.8 Describe the different methods of creating artificial nails
4.8.1 Compare and contrast overlays, tip with overlays, and sculpting methods of creating artificial nails

4.9 Describe maintenance required for artificial nails
4.9.1 Describe maintenance for acrylic nails
4.9.2 Describe maintenance for wrap system nails
4.9.3 Describe maintenance for light-cured gel nails

NAIL 5.0 — Implement the knowledge and skills needed to perform nail lacquer and art application in a nail care situation

5.1 Show proper application of nail lacquer, including any necessary cleanup
5.1.1 Ensure neatness, coverage evenness and cuticle involvement

5.2 Show proper application of flat paints/lacquers
5.2.1 Implement creativity; theme, follow-through of theme, artist expression, and color coordination
5.2.2 Perform at the proper level of difficulty and complexity of design
5.2.3 Ensure precision, neatness and clarity of lines

5.3 Describe the theme you intend to create with nail art in one to two written paragraphs (grammar, creativity and language will be evaluated)

Note: Turned in at Orientation Meeting
Special Instructions to Contestants

Contest Name  Nail Care

List any new special instructions for the contestants that are not listed in the New York SkillsUSA Technical Standards for 2018. If you have updated your standards for your contest there should not be much of a need for this form. DO NOT list requirements already printed in the NYS standards.

As per the NYS SkillsUSA Nail Care Scope:

There is NO THEME for the Nail Care competition. The contestant is responsible for creating their OWN THEME and turning in a “Written description of their nail art theme. Themes are to be typewritten and contained within a plastic sleeve. Note: Due at contest check-in/Orientation Meeting”

Return to NYLSC Coordinator Ellen T. Coughlin: coughlinsgotskills@gmail.com with a copy going to your cluster manager for their records.

Rev. 12/15