

# Fashion Design (NY only)



## PURPOSE

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of fashion design.

## CLOTHING REQUIREMENT

**NYS Official attire for men:** Official red blazer, NYS Black Jacket, the older red national windbreaker or older red sweater and the Black Carhartt Jacket from Nationals. Black dress slacks; white dress shirt; plain black tie with no pattern or a SkillsUSA black tie. Black socks and black shoes.

**NYS Official attire for women:** Official red blazer, NYS Black Jacket, the older red national windbreaker or older red sweater and the Black Carhartt Jacket from Nationals. Black dress slacks or skirt with businesslike white, collarless blouse or white blouse with small, plain collar that may not extend on to the lapels of the blazer; black sheer or skin-tone hose and black shoes, that are not backless or open toe.

**Note:** Official contest dress is required for the orientation meeting.

## ELIGIBILITY

Open to active SkillsUSA members enrolled in programs with fashion design as the occupational objective.

## EQUIPMENT AND MATERIALS

1. Supplied by the NYS Chair/committee:
  - a. Screen
  - b. Easel for flip chart
  - c. 110 volt outlet
  - d. Timer
  - e. Time cards
  - f. Dress Form
2. Supplied by the contestant:
  - a. Laptop computer, LCD projector, or other visual equipment as necessary for the presentation. Backup must be ready and available if technical problems occur. (Contestants must be able to set up and utilize the

presentation equipment that they are using)

- b. Note cards, if desired
- c. Everything needed for presentation.
- d. 32-Quart or smaller storage box to submit their portfolio, patterns, and any garments that cannot be placed on hangers.
- e. All competitors must create a one page résumé using a word processor. Resume to be handed in at the orientation meeting.
- f. **Note: Your contest requires a hard copy of your résumé as part of the actual contest. Check the Contest Guidelines and/or the updates page on the NYS SkillsUSA Web site: <http://www.nysskillsusa.org/>**

## SCOPE OF THE CONTEST

The contest is divided into four separate parts: portfolio, collection sample, oral presentation and one written examination.

## Knowledge Performance

The contest will include a written knowledge test of 50 multiple-choice questions assessing knowledge of fashion design.

## Skill Performance

The contest is designed to assess the ability of the competitors to design and produce a collection sample. It also evaluates the contestants' abilities to give a presentation and to prepare a notebook regarding the creation of the collection.

## **Contest Guidelines**

### **Collection Sample/Patterns/Mock-Ups**

1. Contestants will be asked to design and create a total of three(3) garments for two (2) total outfits, which is created solely by the contestant.
2. The sample, one outfit, should be presented to evaluators with the portfolio and patterns at the orientation meeting. The sample should be displayed during the presentation.
3. The collection sample may be displayed using a mannequin, dress form, or other method chosen by the contestant, but may not be modeled by the contestant or another person during the presentation.
4. Full-sized student-made pattern(s) and paper/cloth mock-ups (2-3 patterns and mock-ups on appropriate lightweight velum paper or inexpensive cloth must be included.)
5. Modification or use of a commercial pattern is not allowed.

### **Portfolio**

1. A three ring binder notebook must accompany the collection sample. (This does not have to be an official SkillsUSA notebook.)
2. The notebook must include information about the development and construction of the collection sample. Pictures and drawings of the process from start to finish should be included.
3. Explanation of the garment types, textiles used, notions needed, sewing techniques used, ect.
4. The notebook must not exceed 10 pages (20 faces).

### **Presentation**

1. Presenters should introduce themselves to the judges before beginning.
2. Presenter will have 10 minutes to complete the presentation ( 2 mins for set-up, 6 mins for presentation, and 2 mins for removal.)
3. It must have a clear introduction, body and conclusion.
4. Members must speak clearly and loudly enough to be heard.
5. Presenters must exhibit poise, eye contact, and confidence.
6. Correct grammar and word usage must be demonstrated.
7. The presentation must include information about how the collection was designed. How the idea and design were formed and information about the actual construction.



**SkillsUSA**  
**New York State**  
**Championships for 2018**

*Special Instructions to Contestants*

*Due by Feb 1, 2018*

*Date submitted: Nov. 28, 2017*

Contest Name: Fashion Design

Chairperson:   Belle Cheverino  

List any new special instructions for the contestants that are not listed in the New York SkillsUSA Technical Standards for 2018. If you have updated your standards for your contest there should not be much of a need for this form. DO NOT list requirements already printed in the NYS standards.

**Only Special Instructions received by Feb. 28, 2018 will be posted on the website!!!**

**Deleted Materials & Supplies:**

**Additional Materials & Supplies:**

**Other:**

A -Contestants are to research a decade of the 20<sup>th</sup> century and create 3 garments that reflect this time period that will make 2 outfits. The outfits should take the wearer from a daytime activity to an evening special event

B – Contestant will create a 10-page (20 sides) portfolio that will include

- Original sketches,
- A 1 page outline of the research of the time period to explain the influences of the time (i.e political, social, world event ) styles, colors and textiles.
- A list of materials and techniques used to create the garments
- Photos showing the development of the garment

C- Contestant will present the garments and give an oral presentation to the judges to explain their research and process in the creation of the garments and the purpose of the garments