

COSMETOLOGY SR. NYS



PURPOSE

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of cosmetology.

ELIGIBILITY

Open to active SkillsUSA members enrolled in programs with cosmetology as the occupational objective.

CLOTHING REQUIREMENT

SkillsUSA Dress (black pants or skirt, white shirt) minus blazer. Professional smock either black or white, work shoes either black or white. Students name or school name may not appear on any item of clothing.

Note: Contestants must wear their contest clothing to the contest orientation meeting.

EQUIPMENT AND MATERIALS

- Supplied by the technical committee:
 - Mirrors, table and chair
 - Any and all pictures or literature of styles, and haircuts.
- Supplied by the contestant:
 - Cutting shears
 - Razor and spare blade
 - Blow dryer
 - Thermal tools (flat iron and/or curling iron)
 - Styling products of choice, Finishing spray
 - Combs, tail, all purpose, teasing
 - Brushes, round, vent, variety
 - Hair clips, butterfly, duckbill
 - Spray bottle (filled with water)
 - Towels
 - Capes
 - A Manikin stand
 - Samantha for long hair up do design
 - Sam II Brown for haircuts

- "NO POWER STRIPS ALLOWED....only extension cords"
- All competitors must create a one-page résumé and submit a hard copy to the technical committee chair at orientation. Failure to do so will result in a 10-point penalty.

Note: Your contest may also require a hard copy of your résumé as part of the actual contest. Check the Contest Guidelines and/or the updates page on the NYS SkillsUSA Web site:

<http://www.nysskillsusa.org/>

SCOPE OF THE CONTEST

The contest is divided into four separate skill performance tests and one written examination and an oral communications competition.

Knowledge Performance

The contest will include a written knowledge test of 50 multiple-choice questions assessing knowledge of cosmetology. Contestants will have 45 minutes to complete the exam. Professional development/History of Cosmetology Salon Ecology/ Bacteriology/ Infection Control, Anatomy and Physiology, Electricity and Chemistry, Trichology, Salon Business and Principle of Design.

Skill Performance

The four separate skill performance tests assess skills in haircutting, hair styling and long-hair design at multiple performance stations. Creativity is assessed in the long-hair design test, while haircutting and hairstyling is tested in the re-creation of haircuts and style from a photograph.

Contest Guidelines

- The contest rules will be reviewed the day before the contest. After the review session, contestants, in their required dress code, will take the written test. Contestants will then receive final instructions. Do

- not bring contest supplies /equipment to orientation.
- 2. All contestants must keep their working area clean and organized.
- 3. All contestants must follow sanitation and safety procedures throughout the contest.
- 4. Professional attitude and communication is expected throughout the contest.
- 5. Once time is called, contestant must stop working. Touching the hair of the mannequin or model after time is called will result in three penalty points.
- 6. Cell phones must be turned off during the contest. They must not be seen or used AT ALL. Failure to follow the rules WILL cause disqualification.
- 7. For the long-hair design station, no ornaments or hairpieces are allowed. Manikins can be colored utilizing current trends and techniques.
- 8. No pre-braiding or twists or pony tails, only 30% of the final design can incorporate braiding and twists.
- 9. No eyelashes will be allowed. Finally, earrings only may be added once hair design is completed, provided it is done within the time frame allowed.

Standards and Competencies

CO 1.0 — Long Hair Design: Create a long-hair design (up-do) of your choice within a one-hour time period

- 1.1 Style hair to produce a range of special effects in an upswept position utilizing a complete pinned thermal./rollerset. No pre braiding, twisting or pony tails.
- 1.2 Incorporate applicable techniques such as braiding, twisting, crimping, rolls, loops, etc. (no more than 30%)
- 1.3 Secure hair with hair pins, bobbie pins and bands as applicable. Check that hair pins, Bobbie pins, and bands are not exposed.
- 1.4 Create a design that is clean, smooth, using but not showing back combing, and back brushing under the finished style
- 1.5 Demonstrate balance, proportion and form in the finished design
- 1.6 Show control of texture and control of hair direction in the finished design

- 1.7 Incorporate current trends and color techniques.

CO 2.0—Women’s Long Hair Cut and Design: Duplicate a haircut and style that has been pre-selected by the committee within a 45-minute time period

- 2.1 Duplicate the haircut using shears.
- 2.2 Duplicate the length, design line and textured look of the selected cut
- 2.3 Duplicate the finished design using blow dryer and round brush
- 2.4 Use appropriate styling products to duplicate the selected haircut
- 2.5 Duplicate the balance of form, control of texture and the control of the hair direction

CO 3.0 —Women’s long hair styling; pre-selected style by the technical committee within a 30 minute time period.

- 3.1 All Marcel curling iron technique supplies and implement necessary to complete this procedure are provided by the applicant and are visibly clean, sanitary, and in good working order.
- 3.2 Subsections/parting are tangle-free, straight and clean; width and length of partings are approximately 3/4" wide by 2" long or equivalent to barrel size.
- 3.3 Distributes hair evenly around iron; iron roddeed from the base to end while manipulating iron (may be rolled toward or away from the face)
- 3.4 Protects scalp from heat of iron with a hard-rubber, titanium or any other heat-resistant comb by placing the comb between.
- 3.5 Iron is not held on hair for excessive amount of time; iron is used/handled safely (away from client and not burning self; held securely during manipulations) at all times.
- 3.6 Forms curls so that hair is smooth and unmarked; no fishhooks or ridges are present.
- 3.7 Demonstrate balance proportion and form in the finished design.
- 3.8 Show control of texture and control of hair direction in the finished design.
- 3.9 Safety and infection control are adhered to during all aspects of this task.

CO 4.0 — Full razor haircut procedure: Duplicate a razor haircut and design selected within a 45 minute time period styling the hair with hair-dryer and fingers.

- 4.1 Assemble tools (shears, comb and blow dryer) and prepare station
- 4.2 Create a four section parting
- 4.3 Establish the design length around the perimeter
- 4.4 Establish the interior guide
- 4.5 Continue cutting utilizing guideline vertical sectioning to blend top guide to design line.

- 4.6 Maintain a constant 90-degree elevation throughout the procedure.
- 4.7 Follow traveling guide to maintain uniformly layered lengths.
- 4.8 Perform a cross check of procedure for accuracy
- 4.9 Uniformly texture haircut with razor
- 4.10 Blow hair dry following direction of contest committee.
- 4.11 Clean and organize station