

Regional Competition Form 9 A-I

Competition Date: March 9, 2010

REVISED 3/3/2010
(All Revisions Are in RED)

Contest: Digital Photography

Closely follows National Competition for information see: <http://skillsusa.org/comests.shtml>

Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of (still) photography.

- Eligibility:** Open to active Skills USA members enrolled in programs with photography as the occupational objective.
- Contest Site:** Alfred State College, **ENGINEERING BUILDING, ROOM 302**
- Chairperson:** Cindy Christian
- Chairperson's School:** School of Imaging & Information Technology @ Edison 655 Colfax Street
Rochester, NY 14606
- Telephone:** 585-324-9794 ext. 2470
- Email:** cindy.christian@rcsdk12.org

PHOTOGRAPHY RATING SHEET

Items Evaluated	Possible Points	Contestant's Points Scored
Knowledge Performance/Written Exam – <i>Theoretical Knowledge-Based Multiple Choice Exam for Digital Capture & Manipulation</i>	100	
Field Assignment – <i>Thematic Shooting Assignment – Digital SLR required (Contact Sheet and Enlargement will be scored on SCREEN!. <u>No printing available.</u> In addition, Students will NOT be required to create package prints.)</i>	60	
Digital Restoration & Repair <i>Digitally repairing, color correcting and restoring an old photograph. (This will be graded on SCREEN!)</i>	60	
Print Competition- <i>Each student will submit two photographs to be judged and displayed at the competition. See Specs Below Print</i>	200	
SkillsUSA Knowledge Test	100	
Resume Penalty <i>(Submit to Photo Chairperson at Alfred Competition)</i>	-50	
Clothing Penalty <i>(See next page for requirements.)</i>	-0 up to -50	
TOTAL POSSIBLE POINTS	520	

PHOTOGRAPHY

NOTE:

Clothing Requirements: White Dress Shirt, Black Dress Pants/Slacks, Black Shoes or Sneakers (sneakers must be solid black)

Equipment and Materials:

Minimum List: (Remember this must be carried on a shared seating bus)

- Digital SLR with lens
- Minimum: two sets of batteries with charger
- Minimum: two 1 GB Memory Cards
- USB card, card reader or camera USB cable
- **FLASH/KEY DRIVE (1 – 2GB highly recommended to backup work)**
- Laptop (recommended but not mandatory; must be loaded with Adobe Photoshop CS) with printer cords
- Hand-Held Light Meter (Optional)
- Two Mounted Images for Print Competition
- Current Professional Style Resume. **Submit hard copy to Photo Chairperson at the Alfred campus contest site.**

NOTE: I have been informed the computer lab is equipped with Adobe PhotoShop CS4. We do not have printers, however, students will NOT be required to print for this contest.

Scope of the Contest:

Knowledge Performance/Written Performance: This contest will include a written knowledge multiple choice performance including questions related to: *camera functions/parts, photo history, studio lighting patterns, rules of composition, digital camera term & functions and Photoshop terminology & techniques*

Thematic Field Assignment: This performance requires students to conduct a thematic field assignment and produce a contact sheet and enlargement for judging. These will be evaluated “on screen”. (Digital SLR required; **students must use MANUAL, AV or TV modes only**).

Digital Restoration & Repair: This performance requires students to digitally repair and restore an old photograph. **The final restoration will be judged on screen.**

Print Competition:

1. Each student will submit two photographs to be judged and displayed at the competition. Requirements for prints are as follows:
 - a. Image Size: 11”x14” minimum to 16”x20” maximum
 - b. All images smaller than 16”x20” must be matted to the full size of 16”x20”. Mattes must be black or white.
 - c. All prints must be mounted to a 16”x20” board.
 - d. The total thickness of the finished piece may be no thinner than 1’8” and no thicker than 1’4”.
 - e. All prints must have a label placed on the back upper middle portion that includes:
 1. Artist’s Name
 2. Instructor’s Name
 3. School Name & Address
 4. High School or College Designation
 5. Artist’s Cell Phone Number
2. These prints must be brought on the morning of the competition. Afternoon submissions will not be accepted.

All suggestions on ways to improve this contest should be in writing and will be considered. A written response to all suggestions will follow.